



Heritage Gazette

ASSOCIATION FOR THE PRESERVATION OF HISTORIC CONGRESSIONAL CEMETERY • FALL 2014

A Ghostly Affair

Last year, the Washington Monument under construction visited Congressional Cemetery. As did the Brawny Paper Towel Man. And a host of animals from the Galapagos Islands.

You would be hard pressed to find a more motley crew than the attendees of the 2013 Ghosts and Goblets. A range of creative characters joined cemetery “residents” for a ghostly evening full of revelry, history, and Halloween haunts. Last year’s Ghosts and Goblets was the most successful event to date, bringing in hundreds of visitors to Congressional Cemetery, many of whom have never before visited our fair site.

And we’re getting ready to do it all over again. A new cast of characters is on deck ready to regale you with their stories – but you’ll have to attend to find out who is gracing us with their presence. Come for the spooky tours and stay for the lively music and delicious spirits (and we mean the kind you drink, not the kind who haunt!). Moreover, every attendee at Ghosts and Goblets gets to brag that they went to a Halloween party in a cemetery, which stacks up pretty well against a standard bar party or handing out candy on the doorstep.

Of course, the best part is that all proceeds benefit your favorite historic cemetery. The Ghosts and Goblets event continues to improve, grow, and change along with Congressional Cemetery. We hope you’ll make it a point to attend this year and see what all the fuss is about.

GHOSTS AND GOBLETs: OCTOBER 25, 2014

To purchase tickets for the 2014 Ghosts and Goblets, please visit www.congressionalcemetery.org. General admission tickets are \$70, and a limited number of VIP tickets are available for \$85. Details on the included perks are on the website. The event runs from 8 pm – 12 am, with an early admission option for VIP ticket holders. Hurry up and buy your tickets early, as the event sold out last year!

Letter from the Chair

People frequently ask me how I became the Board Chair of Congressional Cemetery. I do not own a dog and I am relatively new to DC, although after 11 years I'm proud to call DC and Capitol Hill home. I always reply that it started with a request for a little bit of my time and it snowballed from there. Often, the next question is "how do I get involved?" Obviously the easiest answer is "donate money!" But in this age of many worthy organizations competing for donations, I want to share additional ways to get involved with and support HCC.



Volunteer your time: Did you know we have had over 900 volunteers at HCC in 2014? The number of collective hours these volunteers provided is staggering. Whether you are a dog walker, a Boy Scout, a corporate team, or just an individual, there are countless ways you can contribute to HCC. From grounds work and staffing events to office-support and special projects, we always are looking for extra sets of hands.

Volunteer your talent: Are you a musician? An event planner? An attorney? An engineer? A carpenter? We welcome the opportunity to leverage your expertise or talent in ways that are very beneficial to HCC (i.e. in making or saving money for HCC). Let us know your specialty and we'll get creative on how we might collaborate. Additionally, the Board has three sub-committees on which we welcome community involvement. If you have a background in communications, buildings & grounds, or development, please consider joining one of these committees to help guide our staff and Board.

Participate: Each month we have at least 2-4 special events at HCC in addition to our weekly guided tours. From several 5K runs, our chamber music series, book signings, the annual Ghosts & Goblets party and our many tours, we feel like we have something for everyone. Please participate as much as your schedule allows. I assure you, at every event you will meet interesting people and learn something new.

Adopt: Daniel Holcombe, HCC's Grounds Conservation Manager, wrote about our Adopt-a-Plot program in the Summer 2013 newsletter. To date we have had over 24 plots adopted, which both beautify the grounds and help restore the cemetery to a historic landscape. If you are a gardener, a wanna-be gardener, or just

Continued on page 10



THE ASSOCIATION FOR THE PRESERVATION
OF HISTORIC CONGRESSIONAL CEMETERY

1801 E Street, Southeast
Washington, DC 20003
202-543-0539

www.congressionalcemetery.org
staff@congressionalcemetery.org

BOARD OF DIRECTORS

Kelly R. Crowe, Chairperson
Chris Kennedy, Vice Chairperson
Sid Neely, Treasurer
Susan Urahn, Secretary
Amy Ballard
Ted Bechtol
Sharon Bosworth
Stephen F. Brennwald
Stephen Gardner
Edward S. Miller
Rebecca Roberts
Rhonda Sincavage
Beverly Ward

STAFF

Paul K. Williams, President
Margaret Puglisi, Vice President
Lauren Maloy, Program Director
Daniel Holcombe, Grounds
Conservation Manager
Crystal Pate, Office Manager
Dayle Dooley, Archivist
Andrea O'Hara, Finance
Randolph King, Groundskeeper

The Association for the Preservation of Historic Congressional Cemetery is a nonprofit 501(c)(3) organization. All donations are deductible to the extent permitted by federal tax laws. Funding for the preservation and maintenance of Historic Congressional Cemetery is provided in part by the Congressional Cemetery Endowment, which was created with matching funds provided by the U.S. Congress and administered by the National Trust for Historic Preservation.

A House Remembered

any visitors to the cemetery often compliment the woodwork and old features of our fine gatehouse which was built beginning in June of 1923 at a cost of \$10,000. It was designed by architect Howell V. O'Brien. Being a historic preservationist, I too appreciate the opportunity to work in an old house, although I do pine for the previous structure, pictured here. It has a long and complicated history, having housed cemetery managers and their families for over 90 years — at least 23 of whom are now some of our “permanent residents.”

Cemetery records indicate that the original portion of the gatehouse was built beginning in May of 1832 when Congress appropriated \$1,500 for its construction along with other improvements made to the grounds such as the public vault. The simple brick structure was rather modest, and by the 1870s, needed to be replaced or repaired. The vestry had plans for a new gatehouse drawn up by German born architect Emil Sophus Friedrich in June of 1873.

His plans for the \$6,000 structure called for the removal of the present building and one built slightly larger. However, carefully removed lumber, timbers, slate, and wooden doors were to be reused in the new building.

New windows were to be set atop North River blue stone window sills, with ornamental cast iron lintels above. Interior floors would be made of Virginia pine, and interior wood paneled shutters with pearl knobs would adorn each of the twenty-five windows, according to written specifications provided by the architect. A staircase of walnut and oak would lead family members to their quarters on the second and third floors.

Interior plasterwork and hand set moldings was to be “none but the best workmanship and the best quality materials” such as fresh wood burnt Potomac lime, clean sharp river sand, fresh ground calcined plaster, fine sound (horse) hair and well-seasoned white fine laths. The gatehouse would also feature indoor plumbing with cold water running to the kitchen sink, water closet and bath tub, somewhat unusual for the day. A total of twenty-seven gas light fixtures would illuminate the interior and three fireplace mantles would be made of marble or marbled slate. Speaking tubes would announce visitors from the main door, leading to both



the office and the “principal chamber” on the second floor.

The vestry balked at the expense of the new structure, however, and many of its features were either eliminated, or the original gatehouse was remodeled and renovated. Archival records show that a total of \$1,650 was spent and the work was completed in July of 1874. The renovated gatehouse was razed just 49 years later, in 1923.

One element does remain from the original gatehouse. A prominent feature seen on the top of the gatehouse was a cupola for the funeral bell which was added in 1891, and outfitted with a McShane bell in 1894, cast in Baltimore. The foundry still exists, and recently renovated and reinstalled the bell at the cemetery entrance thanks to a \$2,500 grant provided by the Capitol Hill Community Foundation.

— Paul K. Williams

Around the Gatehouse

FLEE THE BRITISH



Dolley has her game face on.

On August 24th, 1814, the British invaded Washington, D.C. Exactly 200 years later, runners gathered at Congressional Cemetery to mark the anniversary of this pivotal moment in American history, albeit in a more light-hearted fashion. Regional War of 1812 partner sites recruited teams to run for the cause, and over 350 runners lined up in the wee hours of Sunday morning. Dolley Madison, clothed in a gorgeous dress and hot-pink running shoes, led the runners up the first hill in a golf cart. True to the event's name, British soldiers fired the first shot and dutifully "chased" the runners for part of the course. Many runners



The Brits, terrifying as ever.

lingered after the race to enjoy the free War of 1812 tours, introducing many visitors to Congressional Cemetery and its multitude of stories for the very first time.



DEAD MAN'S RUN

And speaking of hilarious and whimsical 5k races...Dead Man's Run is back for its fourth year! Join us on October 4th for an evening race that begins in the

cemetery and continues along the adjacent Anacostia Trail. Costumes are highly encouraged, but not strictly necessary — although legend has it that creative costumes do guarantee a faster race time. Come for the race and stay for the after-party in the beer tent next to the finish line. We hope to see you at this year's Dead Man's Run dressed in your best and ready to run!

DAY OF THE DOG



It wouldn't be hard to fill this newsletter with the pictures of all the cute pups who showed up for Congressional Cemetery's annual Day of the Dog on





August 30th. Regrettably, space does not allow, but we'll tease you with a few of the best. Day of the Dog was an enormous success, with double the number of visitors, more activities for both people and dogs, local vendors and tasty samples from DC's finest food trucks and brewing companies. Suffice to say, this will be an annual event for the Cemetery, so please do keep an eye out for the 2015 Day of the Dog!

YOGA MORTIS

Clever name? Check. Amazing yoga instructor? Check. Beautiful space? You got it — check. This fall we're pleased to partner with yoga instructor Ingrid Benecke, an instructor at Capitol Hill Yoga



Summer 2014 Intern Jennie Black

This summer we were lucky enough to have fantastic intern Jennie Black for seven weeks. Jennie tackled a huge variety of projects and always completed them in record time. We're sad that she's left us but are still immensely grateful for all the work she helped us with (including a number of newsletter articles!). A little about Jennie:

My name is Jennie Black. I recently graduated from Illinois Wesleyan University in Bloomington, IL, with a Bachelor of Arts degree in history. I'm a native of Chicago and spent seven weeks in Washington, D.C., interning at Congressional Cemetery. While I was here, I had a chance to work with the collections and archives, research and write tours, complete condition assessment reports on grave markers, write articles and press releases, and build websites for event marketing. I also got to participate in fun events like Yappy Hour and the Tombs and Tomes book club! Now I'm searching for a full-time job and am planning to go to grad school in a year. I've had such a great experience at Congressional Cemetery and I can't believe it's over!



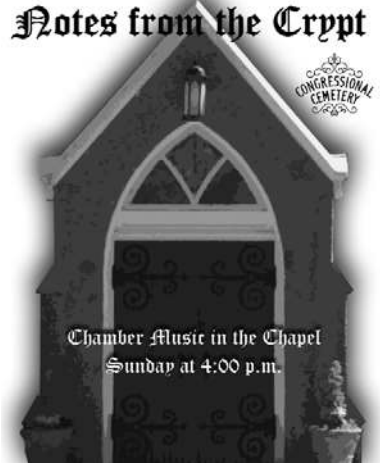
and a K9 Corps member, to offer yoga classes in the Chapel. Every Monday until November 24th, Ingrid will teach an all-levels class from 6:30-7:45. Drop-in passes are \$16 and 5-class passes are \$70. Classes will fill up quickly, so we encourage you to reserve your spot ahead of time at www.congressionalcemetery.org/yoga-mortis.

NOTES FROM THE CRYPT

Have you attended a Notes from the Crypt concert yet? If you haven't yet had the opportunity to stop by for one of these events, it's well worth your time to save the dates on your calendar. Thanks to a generous sponsor, the concerts are now free,

which makes this one of the best deals on Capitol Hill. Beautiful music in a beautiful space — and it won't cost you a penny. Save the dates for October 5th, November 9th, and December 14th!

Notes from the Crypt



Congressional Cemetery Brewers

BY GARRETT PECK

I fell in love with Congressional Cemetery on my first visit to the hallowed ground. My guide, the always amusing Tim Krepp, led an overview tour and I was struck by how remarkable – and quirky and fun – the cemetery was. Countless doggies ran by off leash, tails wagging, chasing each other around headstones and stopping only for a quick pat before running off again.

A local historian, Cindy Janke, had once given me a walking tour of Capitol Hill brewery sites, including the National Capital Brewing Co. a few blocks from the cemetery (now the Safeway on Fourteenth Street, SE) and the Washington Brewery with its storied 1,000-seat beer garden, the Alhambra. People are always stunned by the fact that the latter is now Stuart-Hobson Middle School. Cindy also noted that the first image we have of a brewery is from an 1833 painting that shows the tall brick building housing the Washington Brewery near Navy Yard. That site is now Parking Lots H and I next to the Nationals Ballpark, and is slated to be developed in coming years.

Cindy had also mentioned that many brewers were buried at Congressional Cemetery. But when I asked my guide, Tim Krepp, both he and his magnifi-



Bill Madden of Mad Fox Brewing stands behind the grave of George Beckert. Note the Red Solo cup marking the brewer's grave. Photo Credit: Garrett Peck

cent eyebrows were stumped as to where to find said brewers.

I set the question aside, but never forgot it. Several years later I was researching my fifth book, *Capital Beer*, and returned to the question of which brewers were buried in the cemetery. With more than a little help from the digital cemetery records, ably assembled by Sandra Schmidt, I

was able to document nineteen people who worked directly in the brewing industry, or who were tangentially related (such as

Hattie Berkley, a thirteen-year old who tragically collided with a brewery delivery wagon when she lost control of her bicycle).

Many of the early brewers were English immigrants who made English-style ales. John Collet, the second owner of the Washington Brewery, died in September 1814, less than a month after the British burned

Washington. His grave – marked by a flat, slate-colored sandstone – is in remarkably good condition considering its two centuries of exposure to the elements. Clement Coote was a prominent dry goods store owner, justice of the peace, city alderman – and the last owner of the Washington Brewery, which he shut down in 1836. His white marble grave stands just downhill from the gatehouse.

Brewing history was forever changed with the arrival of German immigrants in the 1850s. They gave us lager beer, a gift that has proved vital to surviving DC’s hot and humid summers. George Beckert may have been the first to brew lager in DC – and he, his wife Theresa, and brewing son-in-law Hermann Richter are buried side-by-side in Congressional Cemetery. Their graves are a pilgrimage site for lager lovers.

Fifty-five years after the Christian Heurich Brewing Co. closed, brewing returned to Washington in 2011 with the opening of DC Brau, followed by numerous other breweries. We now have countless, locally produced sudsy options. But you know what’s missing? Large scale beer gardens like the Alhambra. Capitol Hill needs a beer garden!

On May 10, Congressional Cemetery served as a one-day beer garden when it hosted a Maibockfest. Three local breweries – Capitol City, Mad Fox and Port City – supplied kegs of this malty, strong beer, and cemetery staff put out a Red Solo cup by each of the nineteen graves for the day. Bock is the lager of

Lent, and it has a double meaning: it’s also the German word for “billy goat.” After the cemetery made national news for using goats to clear out invasive plants in summer 2013, it seemed like the perfect theme for the beer festival.

At the Maibockfest we symbolically cut the ribbon for the Brewers Tour, a self-guided walking tour of the nineteen graves that Lauren Maloy, Margaret Puglisi and I put together. You can download the Brewers Tour on the Congressional Cemetery

website, or stop by the gatehouse to pick up a copy. And raise your glass to those who began a long tradition of brewing in our fair city. 🍷

Garrett Peck is the author of Capital Beer: A Heady History of Brewing in Washington, D.C. and Prohibition in Washington, D.C.: How Dry We Weren’t. He once held a publication party in Congressional Cemetery — and can attest that the Public Vault makes a most excellent cocktail lounge. www.garrettpeck.com

Lampposts Available for Sponsorship

You may have seen a new feature recently on the cemetery grounds: a Victorian-style, solar-powered lamppost. Congressional Cemetery has reserved several more of these lampposts, which integrate well with the landscape and style of the rest of the cemetery, but we need your help to install them.

Congressional Cemetery has 10 more lampposts reserved for sponsorship. A sponsorship of one lamppost costs \$500 and includes a plaque inscribed with the sponsor’s name, a memorial, or other engraving of the sponsor’s choosing. If you would like to help by sponsoring a lamppost, please contact us! Email staff@congressionalcemetery.org or call the front office: 202-543-0539.



Transcending Solutions: An Architectural Approach to Mourning & Memorialization

BY MARGARET PUGLISI

At the close of 2013, Congressional Cemetery was chosen by Catholic University of America's School of Architecture and Planning to act as the "client" for their Comprehensive Building Design Studio (CBDS) for Spring 2014. Considered a capstone for undergraduates and graduates, CBDS emphasizes the significance of architecture's role in providing space for meaningful interactions and quality of place. We were thrilled to be a part of this class, and excited to propose unique design projects for the students.

The project included two structures, creatively named by Director Julie Ju-Youn Kim, *Aedificium Memoriarum* (Building of Memories) and *Aedes Mortis* (House of Death). Our proposal called for a pavilion that would create a more permanent and tasteful funeral experience in comparison to the so-commonly



Aedificium Memoriarum Design by Matt Foley, Phooko Phooko, and Fahad Alrashoudi

used temporary tent, AstroTurf, and furry chairs. In addition, we sought to incorporate a versatile building in the eastern end of the cemetery to appeal to visitors and regulars by integrating exhibit space, memorial courtyard with café, and conservation workshop area for educational outreach. While the *Aedes Mortis* is intended to serve as a space for families to mourn the loss of loved ones, the *Aedificium Memoriarum* was proposed to celebrate life by providing



Aedificium Memoriarum Design by Matt Schmalzel, Marie Hunnell, Jake Morgan, and Anurag Gehlot

“learning, sharing, conserving, restoring” opportunities.

This venture included a site visit for the students in which they were introduced to the history, conservation needs, and memorial needs of the site. After a tour of the cemetery's most famous residents and proposed locations for the *Aedes Mortis* and *Aedificium Memoriarum*, the students were given time to explore on their own to find inspiration for their design concepts. Over the course of four months, the students developed their conceptual designs into professionally compiled presentation boards equipped with floor plans, perspectives, and scale models for each structure.

The final critique with cooperating architectural firms from the DC Metro area determined the top projects, and the winners received acknowledgment at graduation. The evolution of each team's proposal was incredible to witness, and the staff at Congressional Cemetery was always eager to see the progress made by the students. On behalf of the Association, I would like to thank Julie Ju-Youn Kim and the School of Architecture and Planning for allowing us to be a part of such an amazing program.

Undergraduate Winners

Thomas Soldiviero, Maria Benanti, Brendan Roche, Adam Schroth, Joanna Ladas, Jules Franzese, Humberto Coronado

Graduate Winners:

Matt Schmalzel, Marie Hunnell, Jake Morgan, Anurag Gehlot, Matt Foley, Phooko Phooko, Fahad Alrashoudi

Lost and Found

It happens to all of us. We make a commitment and something unavoidable happens. Hitting the snooze button without waking up. Food poisoning. Presidential motorcade (it's D.C., it happens). But when Lauren Maloy, HCC's Program Director, received the following excuse from a volunteer for not attending a cemetery event, she was intrigued. "Lauren: My dog, Daisy, and I are a search and rescue team. We just got called out for a search. I may not be able to make it tonight." And thus a K9 Corner newsletter story was born.

Chris found Daisy through the good graces of a friend's Facebook posting about a shelter puppy that needed a home. She adopted the German Shepard and Husky mix when Daisy was around five or six months old, and it wasn't long before it

became apparent to Chris that her dog needed something to do. "Daisy would literally spend hours chasing a ball around the house," sighed Chris. After researching a few options, Chris took her to be evaluated by the Virginia Search and Rescue Dog Association (VSDRA). They saw potential in Daisy and the two have been working at it ever since.

Good search and rescue dogs all share the same restless "drive" as Daisy, but not all search and rescue dogs excel at the same tasks. Therefore, there are various disciplines within search and rescue dog teams that cater both to the different abilities of dogs as well as the type of rescue needed. For instance, Daisy is an air scent dog. Chris helpfully describes the job of an air scent dog through a reference she

often uses for children: "Think of Pigpen from Peanuts. We all have this cloud around us that everyone puts out, except it's not visible." Air scent dogs like Daisy pick up on a common scent shared by all humans. There are also dogs that can pick up on specific individual scents, such as finding a person based on the smells from a piece of clothing, and this type is referred to as tracking and trailing. Other disciplines include human remains and water recovery.

To perfect Daisy's skills as an air scent dog, Chris and her faithful pup train every Sunday, but she admits that the work doesn't stop there. Chris notes that "when you have a search and rescue dog, you're constantly working your dog." And the time commitment can be considerable. In addition to Sunday trainings and informal sessions at home, Chris and Daisy have traveled to special training sessions in Florida and North Carolina. And of course the pair travels all over the state for search

Continued next page



*Daisy sporting safety gear at helicopter training
Credit: A. Manka*



Daisy on "the Hill" Credit: A. Manka


K9 CORNER

Continued

and rescue operations. Incredibly, the VSRDA is a volunteer organization, which means that all members pay for their own travel expenses.

Chris is careful to not go into too many details about individual search and rescues to respect the privacy of the parties involved. But she does acknowledge that she has participated in searches all over the state with varying end results, as not all search and rescues have happy endings with loved ones found safe and uninjured. But to Chris, any result is a success. "They're all positive outcomes. Whether they're alive, injured, or if we're simply giving the family closure, they all end well."

When not performing heroic tasks, Daisy travels with Chris to her job in the Hill with the Ways and Means Committee (adorable picture included). The pair often head to Congressional Cemetery after work, and Daisy can spend hours exploring the cemetery's 35 acres. But Daisy does have a clear distinction between work and play. "As soon as I start putting my clothes on for a search and rescue, she becomes a completely different dog," states Chris. The K9 Corps is lucky to have such notable members within its ranks, so if you happen to meet Chris and Daisy out and about, please thank them for all that they do.

For more information about the Virginia Search and Rescue Dog Association, please see their website: <http://www.vsrda.org/>, or check out their Facebook page. 

LETTER FROM THE CHAIR

Continued

like getting your hands dirty then this is a perfect way to get involved.

Donate: Ah, you knew this was coming, right? But, wait! In addition to making tax-deductible monetary donations to HCC, you might also consider making tax-deductible wish-list donations. Keep HCC in mind when your office decides to remodel or move and has furniture, rugs, etc. to donate, or you finally replace those bookcases at home and don't know what to do with the old ones. Watch these newsletters for specific wish-list items each quarter (see page 10 for the fall wish list). Of course I'd be remiss if I didn't say we are grateful for every single monetary donation we receive. Large or small, general or for a specific purpose or project, your donations ensure HCC continues to meet its mission.

Sponsor: Does your company want exceptional visibility and goodwill with a coveted and diverse cross-section of Capitol Hill and the larger DC population? Our events are attracting thousands of new and repeat visitors and volunteers to HCC. With strict guidelines to maintain the historic and hallowed resting grounds of HCC, we would welcome the opportunity

to discuss how your company might help us underwrite any of our many events.

Remember: In addition to your annual planned giving, please remember HCC in your estate planning as well. Also, did you know that you can gift stock to HCC from your portfolio at any time? Please contact us if you need any information on these gifting strategies. Additionally, keep HCC in mind for memorandums and celebrations when a specific charity is not suggested.

Spread the word: Lastly, nothing promotes awareness better than word of mouth. Bring your family for a tour over Thanksgiving weekend, share our social media communications, get a group of friends to dress up and come to Ghost & Goblets, or get a team from your company together to run one of our 5Ks. It's impossible not to fall in love with HCC once you actually walk through the gates.

So, in closing, I'll ask you for what was asked of me: a little bit of your time. You won't regret it.

For more information on any of these ideas, please call us or send an email to info@congressional-cemetery.org and we'll make sure your inquiry is routed to the correct person.

—Kelly Crowe

HISTORIC CONGRESSIONAL CEMETERY WISH LIST

- Wall display cabinet
- Storage shelving for our archival collection
- Laptop
- 3D Printer
- Tools
- 1200 bricks (approximately \$2400)

First-Hand Accounts Add to Understanding of Burning of Washington

BY JENNIE BLACK

Many of the individuals directly involved in the War of 1812 and the Burning of Washington are interred in Congressional Cemetery. Dolley Madison spent a few years in the Public Vault before being re-interred elsewhere, and Thomas Tingey was a commodore who ordered the burning of the Navy Yard to protect the ships from capture by the British. Attorney General William Pinkney was wounded in the Battle of Bladensburg, and Pushmataha, a Choctaw War Chief, led a party against the British and their Indian allies. However, while these residents of the cemetery witnessed the War of 1812, they were mostly military personnel, and their lives cannot reveal what the Burning of Washington was like for civilians living in the city.


Fortunately, although many fled the city upon the invasion, documents survive that tell the story from the point of view of Washington residents who remained to witness the occupation. Among these are two unpublished letters by Washington resident William Prout to his brother John Prout in Gloucestershire, England. William Prout is interred in Congressional

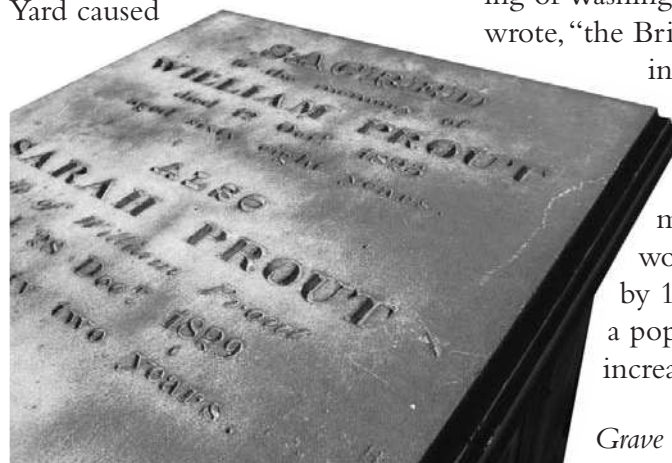
Cemetery in R56/33. Historian Lucinda Prout Janke has done extensive research on these letters and the events surrounding them. Though the letters were sent in 1816 and 1818, after the war had ended, they include descriptions of the war.

One of Prout's sons fought in the Battle of Bladensburg, but escaped uninjured. Prout, who lived only twenty yards from the Navy Yard gate, noted that during the invasion of the city "the British troops behaved very well doing no damage whatever to individuals" and refrained from stealing and looting. However, despite the kindness of the British forces toward civilians, Prout wrote that he "suffered considerably by this disaster." The destruction of the Navy Yard caused

the value of his home to decrease, despite the fact that his property was undamaged; however, by 1818 he reported that he was "in hopes in a short time [his] property [would] be as valuable as it was before the war" as the rebuilding progressed in the city.

According to Janke, the British troops exited Washington "stealthily, literally sneaking out of town, almost exactly 24 hours after arriving." In late August, the President and his wife, who had fled the city, returned, and by September other citizens who had fled had returned and began to return to their lives. The National Intelligencer newspaper, run by Congressional Cemetery resident Joseph Gales, had been destroyed in retaliation for its critical views of Britain, but was up and running again a week later. Congress discussed moving the nation's capital to another city, but ultimately approved the rebuilding of the capital city in Washington. The end of the war, often considered a victory for neither side, was signified by the signing of the Treaty of Ghent in February 1815, six months after the Burning of Washington. As Janke wrote, "the British invasion,

instead of crushing the city, imbued Washington with a new spirit," and most restoration work was completed by 1820, along with a population increase. 



Grave of William Prout



Association for the Preservation of
Historic Congressional Cemetery

1801 E Street, Southeast
Washington, DC 20003
www.congressionalcemetery.org

NON-PROFIT ORG.
U.S. POSTAGE
PAID
SUBURBAN, MD
PERMIT NO. 3878

Yes!

I want to help preserve and restore Congressional Cemetery with a tax deductible donation.

\$25 \$50 \$75 \$100 \$250 Other _____

Special donation for the Sousa Gate Project:

Anonymous Yes No

2013 Membership: \$125 Individual \$250 Family

Check enclosed, made payable to Congressional Cemetery

Please charge my credit card Visa Mastercard

Card # _____

Cardmember Name _____ Exp _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone/s _____

Email _____

My employer makes matching contributions. Please send me the matching gift form.

Thank you!

Please mail with your donation to the return address on the mailing panel or use the envelope inside this newsletter.

Calendar of Events

September 22 - Yoga Mortis: Every Monday

November 24

October 4 Dead Man's Run

October 5 Notes from the Crypt: Chamber Music in the Chapel

October 25 Ghosts and Goblets

November 6 John Philip Sousa's Birthday Party

November 9 Notes from the Crypt: Chamber Music in the Chapel

November 11 Tomes and Tomes Book Club



CONGRESSIONAL CEMETERY
18th and E Streets, SE.

IT'S BEST TO KEEP AT LEAST SIX PEOPLE IN YOUR LIFE WHO WILL ALWAYS HELP YOU MOVE.

You don't have to be rich and famous to be buried in Congressional Cemetery. You just have to be dead.

Green Burial Options

Visit CongressionalCemetery.org for details
(202) 543-0539

Reserve your place in American History

Congressional Cemetery is a non-denominational burial ground open to the whole community. Introducing burial niches next year. Traditional grave sites are available in a number of price ranges. Call today. 202-543-0539