

HERITAGE GAZETTE

ASSOCIATION FOR THE PRESERVATION OF
HISTORIC CONGRESSIONAL CEMETERY

A HISTORIC RUN

BY LAUREN MALOY

Whatever your political views may be, we can all agree that we are currently experiencing one of the most tempestuous presidential elections the country has ever seen. The ups and downs of campaigning and primaries have dominated the news cycles for

what is arguably a historic amount of time, as the drawn-out process has delivered new thrills and scandals on an almost daily basis. The announcement that Hillary Clinton had clinched the nomination for the Democratic Party only adds to unusual nature of this presidential election. Perceptive audiences, however, may have noticed that the press hasn't declared Clinton to be the first woman to run for President, because she isn't—not by a long shot.

The debate over who was the first woman to run for President is complicated as two women vie for this spot in history. Most agree that this award goes to Victoria Woodhull, who ran for the presidency in 1872 on the Equal Rights Party ticket. Woodhull was a controversial figure who prominently advocated for women's rights and labor reforms and famously supported free love. However, despite her nomination, historians dispute whether Woodhull actually appeared on the ballots and whether or not she received any votes. Moreover, as she was under the age of 35, the legality of her run for office is further questioned.

If we can then qualify the historic accolade even further, it is important to throw

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LETTER FROM THE CHAIR

On a recent slow afternoon at my day job, I took some time to go back and read the HCC newsletters that are archived on our website. These go all the way back to the spring of 2000! Think about where you were in 2000. What were you doing? What were your personal goals and needs? How much have those goals and needs changed for you?



In looking back at these newsletters, it is astonishing how far we've come in 16 years. (I know many of our readers have been coming to HCC for even longer and your oral histories of the cemetery in the 1980s and 1990s are amazing). Some of the goals listed in a 2002 newsletter were to staff the office for a few hours 5 days per week, to cut the grass "regularly," to re-establish site sales, and to recruit volunteers. What must have seemed like stretch goals in the early 2000s are things that we easily can take for granted in 2016 because we do them so well. Today, we have a full-time staff of 5 people (plus several part-time/contractor employees), a robust site-sales program, lawn care 5 days per week, and many thousands of organized volunteer hours recorded annually.

Conversely, some of the goals of the Association from the early 2000s remain the same today — such as restoration & preservation, educational programming, and communications. But, none are as important as the common goal (then and now) of matching the two \$1 million Congressional endowments. The first endowment was matched in its entirety after 8 years by the extreme diligence and fortitude of the Board of Directors of the early 2000s. That endowment has grown in value to over \$5 million and generates about \$200,000 of annual income for HCC. But, as our operating budget has grown over the years, our ability to match the funds at the previous rate has declined and we have matched only about 20% of the second endowment to date. Matching that second endowment is HCC's #1 priority over the next year — it is essential to HCC's financial future.

At a recent reception hosted by HCC, I asked for someone to consider becoming the anchor donor for this goal and within minutes David Jones (a new Board member, K9 member, and volunteer) stepped up to the challenge and generously pledged \$25,000, spread over two years, to jump-start this effort. Thank you David! I hope that all of our readers will be inspired by David's generosity and will use the enclosed envelope to make your own contribution to our endowment campaign (be sure to specify that your donation should be directed to the endowment). We gladly will work with any of you to design a giving plan that satisfies your unique circumstances, such as donating stock in lieu of cash, spreading your pledge over time, or including a bequest to the cemetery in your will. Thank you in advance for your consideration and for helping us to fulfill a long-standing goal for HCC.

—Kelly Crowe



THE ASSOCIATION FOR THE PRESERVATION OF
HISTORIC CONGRESSIONAL CEMETERY

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The Association for the Preservation of Historic Congressional Cemetery is a nonprofit 501(c)(3) organization. All donations are deductible to the extent permitted by federal tax laws. Funding for the preservation and maintenance of Historic Congressional Cemetery is provided in part by the Congressional Cemetery Endowment, which was created with matching funds provided by the U.S. Congress and administered by the National Trust for Historic Preservation.

FROM THE PRESIDENT

I'm often asked why our "Congressional Cemetery" sign is leaning on the back of the gatehouse when it once proudly stood atop our front brick pillars at our main entrance. That's because six years ago, a delivery truck hit and demolished one of the columns and the gates that had been installed when the Gatehouse was built in 1923. They were replaced with temporary ones that are also showing their age.



Current gate.

The good news is that we have raised \$60,000 to date from our supporters like you that will allow us to begin phase one of the \$200,000 project. It's more than just a new gate, however, as I'll explain below.

Phase one will involve removing the original heavy wrought-iron gate that was constructed in 1856 and relocated to the 17th Street entrance when the Gatehouse was built. It will be taken to a specialty shop to be reinforced, expanded, and altered to again carry the "Congressional Cemetery" sign on top and then reinstalled at the front entrance. Two ADA-compliant pedestrian gates on either side will be added for better access, especially for our many K9

Corps members, and the fence will be recreated to connect the entire structure to the Gatehouse as it once appeared.

Future phases will include an electronic opening and other security features, a new wheelchair-accessible path leading to the gatehouse door, completion of the cobblestone road, extensive landscaping and bench installation, and a new side porch for weekend gate-checkers. On top of the porch will be a recreation of our original gatehouse bell tower and cupola that will once again provide a home for our historic 1894 funeral bell, which has recently been restored by the original foundry in Baltimore. Cemetery employees can then meet funeral processions at the side door, and ring the bell to announce their arrival, even in inclement weather.

Architectural and landscaping plans for the project have already been funded, completed, and approved by the Commission of Fine Arts. We eagerly await the return of our historic front gate, and thank you for all your continued donations!

—Paul K. Williams, President



Projected appearance of gate.

LGBT TOUR & PRIDE WEEKEND



Grave of Charles Fowler and Ken Dresser.

Congressional Cemetery is believed to be the world's only cemetery with a LGBT section.

Although earlier LGBT burials are located in HCC, the gay corner began in 1988 with Leonard Matlovich. Matlovich was a gay rights advocate who appeared on the cover of Time magazine in his Air Force uniform with the heading "I am a homosexual," an open proclamation against the exclusion of gay individuals from the U.S. military. His decision to be interred in Congressional Cemetery inspired a generation of LGBT activists to choose the cemetery as their final resting place. HCC hosted multiple events in conjunction with DC's Pride weekend June 10-12. In addition to the annual Pride 5k, docent Jeff Rollins led two LGBT tours of the grounds. Sad that you missed it? Keep an eye on the website (www.congressionalcemetery.org) for additional LGBT tours in the fall and winter.

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ANACOSTIA RIVER TOUR

Historic Congressional Cemetery is located within the Anacostia River Watershed, a fact we are always cognizant of as an organization. On April 19th, the staff was lucky enough to take a private tour of the river with Trey Sherard, Outreach Coordinator for Anacostia Riverkeeper. The tour explored the river habitat and explained the primary goals of Anacostia Riverkeeper: combating DC



community pollution and industrial misuse of the river. The best part of the tour? Anyone can take it, as it's free and open to the public. To find out more and to register for your own tour, visit www.anacostiariverkeeper.org. Many thanks to a fellow non-profit for offering such a valuable experience!

DMR REGISTRATION OPEN!

Are you a Dead Man's Run veteran? Or is it a race that you've always wanted to try? Join us for our SIXTH year of this 5k race (can you believe it?) on October 1st, 2016 at 6 pm. As always, we don't mandate costumes but certainly encourage them! Runners who register before August 31st are guaranteed a t-shirt, and everyone (21+) gets a craft brew courtesy of our sponsor Fulcrum Properties. Lastly, we have a special code for HCC supporters which expires August 1st: GRIMREAPER. What are you waiting for? Save by registering today! More info and details can be found on www.congressionalcemetery.org.



GRANTS AWARDED

A generous \$10,000 grant from the Near Southeast Community Partners organization was awarded in June for the front gate restoration project. With \$60,000 raised to date,



New sign for the cenotaphs. this grant will allow phase one of the \$200k project to move forward: the removal and restoration of the original, c. 1856 gate now located on 17th Street which will be expanded and combined with two new side pedestrian gates and reinstalled at the front entrance on E Street. Other phases of the project will include K9 member swipe cards for entry, motorized vehicle entry, landscaping, handicap ramp, and a new side porch with funeral bell tower. The giving organization

manages the disbursement of the CSX Virginia Avenue Tunnel Supplemental Community Mitigation Fund.

The Capitol Hill Community Foundation awarded Congressional Cemetery a \$2,500 grant to replace two aging signs on the property – one at the Totem pole and one demarcating the 9-11 path. The signs have been redesigned and updated, and will soon adorn the grounds once again.

The National Veterans Cemetery Administration provided Congressional Cemetery with a large, permanent sign that provides the history and background of the federally owned sites, including the numerous cenotaphs. It was installed by grounds crew on the main roadway from the front entrance.

SPONSORSHIPS & FUNDRAISERS

Lamp post sponsorships and the engraved brick fundraiser are still active! The first section of bricks was installed along the edges of the 9-11 path and represent dozens of family members and their pets. More than a dozen elegant, Victorian-style lamp posts now grace the grounds, providing ambient light to our roadways and paths. Dedicate a lamp post or brick today at www.congressionalcemetery.org.



SUMMER INTERNS

Each year Congressional Cemetery hosts summer interns from both undergraduate and graduate programs. This summer we are thrilled to welcome two summer interns, including, for the very first time, a virtual intern. These interns are always incredibly valuable to the work we do at the cemetery, allowing the staff to take on bigger projects with the assistance of much-needed expert help.

HANNAH MILLER

Hannah Miller was born in Portland, Oregon, and stayed there until she was 18, when she graduated from Beaverton High School (Go Beavers!). After high school she dabbled in a lot of hands-on work, like furniture upholstery and traditional woodworking, before deciding she wanted to pursue a career in historic preservation. The last two years of her life have been spent working on her Associate's degree from Snow College in Ephraim, Utah, where she worked as both a Writing and French tutor. Her favorite class at Snow College was Art History, because she loves seeing the effects that contemporary events have on a society's culture and art. Her personal interests include, but are not limited to, writing, language, history, art, architecture, historic preservation, and learning new things. Hannah will be assisting with programming, writing, and research at the cemetery this summer as our first virtual intern.



DARREN MESSING

This summer, we would like to introduce Darren Messing, our conservation intern. Darren will be assisting Daniel with conservation projects throughout the summer and gaining experience in historic preservation. He recently graduated from Central Michigan University with a degree in Anthropology and a minor in Art History. He also grew up on a family farm, where he learned to work with his hands. Darren found his aspiration for a career in historic preservation when he was studying abroad in Rome and saw scaffolding slowly work its way around the Colosseum. Darren is looking forward to working with stone this summer, repointing and resetting stones, along with other landscape preservation projects. In the few short weeks Darren has been here, he has shown that an additional preservationist contributes greatly to the grounds.



DEATH IN THE SURF

BY SCOTT KRATZ

It was the name that captured my attention—Bliss-Pickells stood out. Hiking around Congressional with my pooch Casey, the letters etched in granite are usually casually observed, but rarely register. Kibbey, Barnes, Turner—surnames from a forgotten past. Bliss-Pickells was unusual though. The modest family plot is located on the east side of the cemetery on the way to the Anacostia River. An ornamental cherry tree once provided protective shade over epitaphs for Alfred G. Bliss, Charles A. Bliss, Flora Bliss-Pickells and several others.

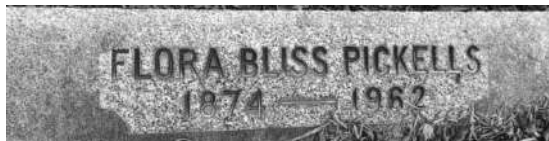
It made me curious. Who was this family? What was their story?

So I went digging. On a snowy Saturday afternoon in February, I made my way to the Martin Luther King, Jr. Central Library and climbed the stairs to the Washingtoniana Collection. My rather strange question to the helpful library staff – wanting to find out more information about a random headstone – did not raise any eyebrows. They pointed me to the *Washington Post* and *Evening Star* collections which are available scanned digitally back to 1852.

I quickly found Alfred G. Bliss who lived a successful life in the nation’s capital. He was a Connecticut soldier in the Civil War, moved to Washington, D.C. and became the chief clerk of the bureau of Internal Revenue at the Treasury Department. He was promoted many times “solely on the account of merit.” His supervisor described him as “one of the most efficient men the treasury ever had.” He lived with his family in a stately red brick home at 923 East Capitol that stands there to this day.

As I continued to explore the tale of Alfred G., the story turned darker. The headline of the August 10, 1899 *Evening Star* proclaimed a “Death in the Surf.” It

was not Alfred who lost his life to the sea, but his 27-year-old son Charles Alfred Bliss. Charles had travelled to Ocean City, Maryland for a two-week vacation that turned tragic. While swimming one afternoon, an eddy carried Charles as well as Alice and Bessie Hunting far out to sea. A 15-year-old Sidney Wilson heard their cries and raced to the water bringing Bessie back to the shore. A Reverend Francis Nichols, empowered by Alice’s continued screams for help, jumped into the water to catch “her as she was going down the last time



but missed her. He then dived and held her up” until he could bring her to shore along with help from other witnesses. Sidney

and Reverend Nichols were celebrated as heroes.

Charles was not so fortunate. His body was found an hour later beyond the breakers. That was not the only tragedy for the Bliss family that year at the end of the 19th century. Five months later in December 1899, Alfred passed away. His obituary sadly noted that “Mr. Bliss had not been in good health in many years, but with remarkable pluck remained on duty in the Treasury Department. His health had declined steadily after the drowning of his eldest son.”

The cherry tree is no longer at their plot – it has been replaced by a tiny sapling. But the Bliss-Pickells family remains. Every time I walk by their grave I think of poor Alfred who in the summer of 1899 had his heart broken with the loss of his son. I think it might bring him a little solace to know that his story is not forgotten. Like so many places in D.C., not-so-hidden history surrounds us all, waiting to be discovered.

Scott Kratz lives near Barrack’s Row and is the Director of the 11th Street Bridge Park, a project of the non-profit Building Bridges Across the River at THEARC.

BOARD PROFILE: REBECCA ROBERTS



People come to Congressional Cemetery through a variety of paths: they live in the neighborhood and get curious, they walk their dogs here and want to learn more, or they attend an event and fall in love with this strange, wonderful place. Many of these folks become fiercely devoted, supporting the cemetery with vital volunteer hours and financial assistance, and boring their friends with enthusiastic stories of the best gravestones. Yet they all share a sort of accidental, happenstance connection to Congressional, a connection they didn't plan or expect.

But there is a smaller group of us who came to Congressional very much on purpose. We're the folks with family buried here.

I first visited the cemetery in the early 80s, when a cenotaph was installed in memory of my grandfather, Hale Boggs. He was a member of Congress from New Orleans when he was lost in a plane crash in 1972. No wreckage or remains were ever found. So the tradition of marking an empty grave for members of Congress who die in office was revived, although the Latrobe marker hadn't been used since 1878.

When the cenotaph was dedicated in 1981, Congressional was a very different place. It was hard to follow the slate path, since the weeds grew so high. Mysterious glass tubes rolled under my feet, which I realize in retrospect must have been empty crack vials. For a kid who lived in Bethesda, the East side of Capitol Hill was as remote as Fiji, and almost as foreign. But that stone was (and still is) the only memorial we have for him, so we drove through the dodgy neighborhood and shoved aside the tall grass to leave flowers and a prayer on that distinctive sandstone cube.

When I moved back to Washington as an adult in 2006, I was delighted to rediscover Congressional. The weeds and drug dealers were gone. The neighborhood was thriving. And the cemetery was just figuring out how to become a place people visited on purpose. On a part-time basis, I was able to help plan some events and start a public outreach program. It was nowhere near the scale of the incredibly creative and successful

programming the cemetery now produces, but it was a start. When I took a full-time job at the Smithsonian, I was thrilled to be able to join Congressional's board, because by then I had fallen hopelessly in love with the place.

Congressional has changed the way I look at a lot of things. I get unreasonably excited when I see an American cemetery with slate gravestones with death's heads on them. "This place must be 18th century, maybe even 17th!" I'll exclaim to my bemused children. "It's even older than Congressional!" I've become downright snobbish about 20th century graveyards. Lawn cemeteries dotted by low, generic stones have no character at all. Where are the weird obelisks? The off-kilter table stones? The vaguely sinister hands pointing down?

I also now see all of history through the Congressional lens. In a recent article in the Post, a writer described finding a biscuit box in an antique store labeled, "Havener's." I didn't care about the writer or the antique store (or, really, the biscuit box). All I knew was that the Havenners are buried at Congressional. I visited the Sewall-Belmont House last month, right after it was named a national monument. Grand busts of Elizabeth Cady Stanton and Susan B. Anthony line the front hall. All I could think was, "The sculptor, Adelaide Johnson, is buried by the chapel. I wonder if these are the busts that famously served as 'bridesmaids' in her very unconventional wedding?" New restaurant in Blagden Alley? I think of the Blagden Vault. I wasn't kidding about people who bore their friends with stories of gravestones. We know who we are.

Since 1981, more members of my family have been laid to rest in that row behind the Public Vault by my grandfather's cenotaph. I will join them someday. And you can bet I will not have a boring stone. Until then, I will continue to gush about Congressional to anyone who stands still long enough to listen.

INVESTIGATING ICONOGRAPHY: DRAPES

BY MARGARET PUGLISI

Inquiring minds at Congressional Cemetery have requested more information about the symbols seen on memorials throughout cemeteries. So we shall deliver!

As you walk around Congressional Cemetery, there are a fair amount of objects adorned with drapes. These images were commonly used in the 19th century, a time when death was becoming more romanticized than the previous centuries in which our society was feeling jaded by death. They chose simple headstones with bleak images of skulls with crossed bones and the grim reaper with his scythe to illustrate that once you died, you were dead. But alas! The Victorians brought us flowery headstones embellished with angels and symbols of resurrection to enlighten cemetery visitors.

The drape was one of those images that represented Victorian ideology, and naturally, it serves to indicate deeper symbolism.



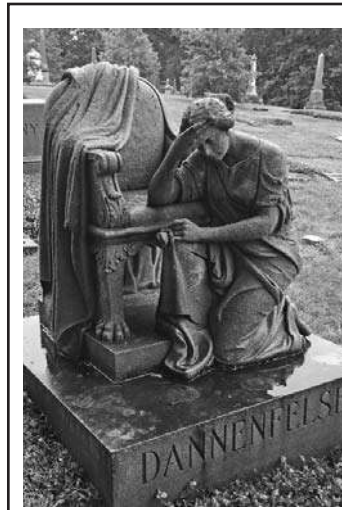
“A symbol of the passage from one existence to another.” – *Stories in Stone*, Douglas Keister, p 115.

“Meant to protect as well as conceal.” – *Stories in Stone*, Douglas Keister, p 115.

“Can be either a reverential accessory or as a symbol of the veil between earth and the heavens.” — *Stories in Stone*, Douglas Keister, p 137.

I expected to locate a handful of draped urns as I scoped out the site, but upon closer examination of the cemetery with a focus on finding drapes, I was thrilled at the variety available. Not just in the variety of decorative urns being swathed, but also the detail of the drapes doing the swathing. Having been at Congressional for four years, I enjoy exploring and walking my dog through the headstones as often as possible, and I always encounter something new and exciting along the way.

Keep your eyes on the headstones, and let us know when you see something new.



Explore other cemeteries and look for examples of drapery, such as this example at Spring Grove Cemetery in Cincinnati, OH. This is an ideal example of Victorian iconography.

BELVA LOCKWOOD

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Belva Lockwood into the ring. Belva Lockwood, a Congressional Cemetery “resident,” ran on the Equal Rights Party ticket in both 1884 and 1888 (strangely enough, this Equal Rights Party was a different one than Victoria Woodhull’s, but shared the name). The critical difference between Lockwood and Victoria Woodhull? In her 1884 run, Lockwood received over 4,000 votes. That may not seem like a significant amount until you consider that women did not even have the right to vote until 1920, meaning that although Belva was allowed to run for president, she couldn’t even vote for herself.

Before entering the 1884 presidential campaign, Belva Lockwood had already built an impressive resume. After moving to Washington, D.C. in 1865 she attended the National University Law School (now the George Washington University Law School).

In 1879 she petitioned for and won the right to argue before the Supreme Court, becoming the first woman to do so. She went on to defend numerous civil rights cases. Most prominently, she won a \$5 million settlement for the Cherokee in a case concerning their forced removal. Throughout her lifetime, Lockwood was a passionate advocate for women’s rights and suffrage.

Belva Lockwood died in 1917, a few years before women won the right to vote through the passage of the 19th Amendment. Hillary Clinton’s run is historic, especially when you consider the sacrifices and struggles of the women who preceded her. Regardless of who you vote for on November 8th, consider visiting Congressional Cemetery to pay tribute to a phenomenal woman who helped pave the way for the possibility of a female president.

INTRODUCING THE K9 COMMITTEE: HEATHER ALARCON

Who exactly is on the K9 Committee? They're all members of the K9 Corps and volunteer their time to help regulate and administer the dog walking program. It's often a thankless job, and Congressional Cemetery is incredibly grateful that they donate their time to make the K9 Corps a controlled and healthy organization.



Heather and her dog Molly.

So now the fun part: we'd like to introduce you to Heather Alarcon, a member of the K9 Committee. Heather is Senior Corporate Counsel for the Association of American Medical Colleges. She lives in Hill East with her husband Carlos, their three children, and dog, Molly.

Q&A

Dog's name? Molly (5yo black lab/spaniel mix)

How long have you been at Congressional? We've lived on Capitol Hill since 2005, and moved from Barracks Row to Hill East in part to be closer to Congressional Cemetery so that our dog at the time (a big

chow mix) would have a place to run off-leash. We waited SO LONG to get in and were thrilled to finally become members in 2012.

Why are you on the K9 Committee? A few years ago I helped organize the very first Day of the Dog. It was a serious time investment, but so much fun, and through that experience I was invited to join the K-9 Committee. Over the last 4 years Congressional Cemetery has become my family's gym membership, our social gathering spot, where my son learned to ride his balance bike, where we go sledding in the winter, and where we've buried a family member. Probably one of the most beautiful moments of my life was sitting under a canopy of cherry trees in Congressional with my daughters as they tried to catch the pink petals showering down. Sometimes people comment that it's weird how many pictures taken in a cemetery I post on Facebook or Instagram, and it's true: we spend a lot of time there. Both the place and the community play a valuable part in our lives, and it has been an honor and a pleasure to work with the K-9 Committee to keep the dog walking program going strong.

OPERATION CONSERVATION WITH JONATHAN APPELL

Saturday, August 27th - 9:00 am until 4:30 pm

Sunday, August 28th - 9:00 am until 4:30 pm

Historic Congressional Cemetery, Washington, DC

Historic Congressional Cemetery, partnering with the D.C. Metro Chapter of the Association for Gravestone Studies, will be hosting Operation Conservation, a workshop to provide educational outreach for those in our area who are interested in cemetery conservation. The workshop, open to a limited number of attendees, will provide hands-on experience with cleaning, resetting tablets, disassembling and reconstructing multi-piece monuments, joining broken headstone fragments, pros and cons of drilling, when to use consolidation, and resetting stones without heavy equipment.

Registration fee: \$180 for both days of the workshop and a boxed lunch for each day.

More information can be found at <http://hccemetery.wix.com/conservation>

Questions? Contact mpuglisi@congressionalcemetery.org



THE WHITE VAULT

BY MARGARET PUGLISI

In 2003, when the Architect of the Capitol (AOC) assessed all of the structures at Congressional Cemetery, the White Vault was in dire condition. Structural elements were severely deteriorated or missing altogether. Brick was spalling, sandstone delaminating, ironwork corroding, and mortar had essentially disappeared from the majority of the structure. All of these conditions can be attributed to normal ageing and weathering, so there was no suspicion of foul play in the deterioration of this structure. The White Vault needed attention.

The AOC prioritized regrading, repointing, replacing missing structural elements, and rebuilding a failed wall, and also recommended that the sandstone and ironwork be repaired. While the interior did not show significant signs of deterioration, it would only be a matter of time based on the failing condition of the exterior.

Work started on the vault in May 2009. The Architectural Preservation Services, LLC (APS) performed their own condition assessment and came to the same conclusion as the AOC.

Their treatment started by methodically matching the mortar based on strength, color, and texture of existing mortar.

Aside from spot testing, the vault required three different cleaning agents: one for biological growth, one for brick, and one for sandstone. The varying properties between brick and sandstone produced different cleaning needs, especially considering the porosity of sandstone which allows pollution to penetrate easily.

They chose to remove all of the mortar by hand. It was decided that three of the walls would need to be disassembled and reconstructed due to the loss of brick and mortar. The only wall that stayed intact was the front façade, which only needed to be repointed.

To solve the issue of deteriorated sandstone capstones and vents, APS did a combination of patching and replacement-in-kind. Six out of four capstones had to be completely replaced with Aquia Creek sandstone.

The ironwork went on a trip to the Worcester Eisenbrandt studio to be cleaned, corrosion removed, and repainted. To avoid future rust-jacking, the iron fence was not reinserted into the sandstone.

Performing a structural investigation on the barrel vault, APS found significant mortar failure due to soil and roots covering the structure. It was deemed inappropriate to cover the vault with sod, and a three-part parging was applied as the solution. Over the course of several years, the failure in the parging and need for repair has indicated that the vault foundation is not completely stable.

Recently, the White Vault restoration saga came to a close, as much as any restoration project truly can. In order to properly restore the vault, the bodies were removed by the Smithsonian. The team of experts analyzed the remains and conducted extensive genealogical research—all at no cost to Congressional Cemetery. The remains were rehoused and reinterred in late May, and commemorated with a small private ceremony. Thanks to the generosity of the Smithsonian, we now have invaluable documentation about the White family.

As with all of our memorials and tombs, there is a need for ongoing monitoring of the White Vault, but we are confident that the vault is now a proper environment for the White family to rest in eternity.





Association for the Preservation of
Historic Congressional Cemetery

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CALENDAR OF EVENTS

August 4	Twilight Tours
August 20	Civil War Tour
August 27 & 28	Operation Conservation
September 8	Trivia with Tim
September 13	Tombs and Tomes
September 16	Cinematery
October 1	Dead Man's Run
October 22&23, 28&29	Soul Strolls



18th and E Streets, SE.

**IT'S BEST TO KEEP AT LEAST SIX
PEOPLE IN YOUR LIFE WHO WILL
ALWAYS HELP YOU MOVE.**



You don't have to be rich and famous to be buried in
Congressional Cemetery. You just have to be dead.

Green Burial Options

Visit CongressionalCemetery.org for details
(202) 543-0539